

I Remember All...

para violoncelo, guitarra y clarinete

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(1993)

Largo (♩ = 48)

Clarinete

Guitarra

Violoncelo

5

Clar.

Gtr.

Vc.

9

Clar.

Gtr.

Vc.

13

Clar.

Gtr.

Vc.

17

Clar.

Gtr.

Vc.

8

21

Clar.

Gtr.

Vc.

8

25

Clar.

Gtr.

Vc.

8

29

Andante (♩=96)

Clar.

Gtr.

Vc.

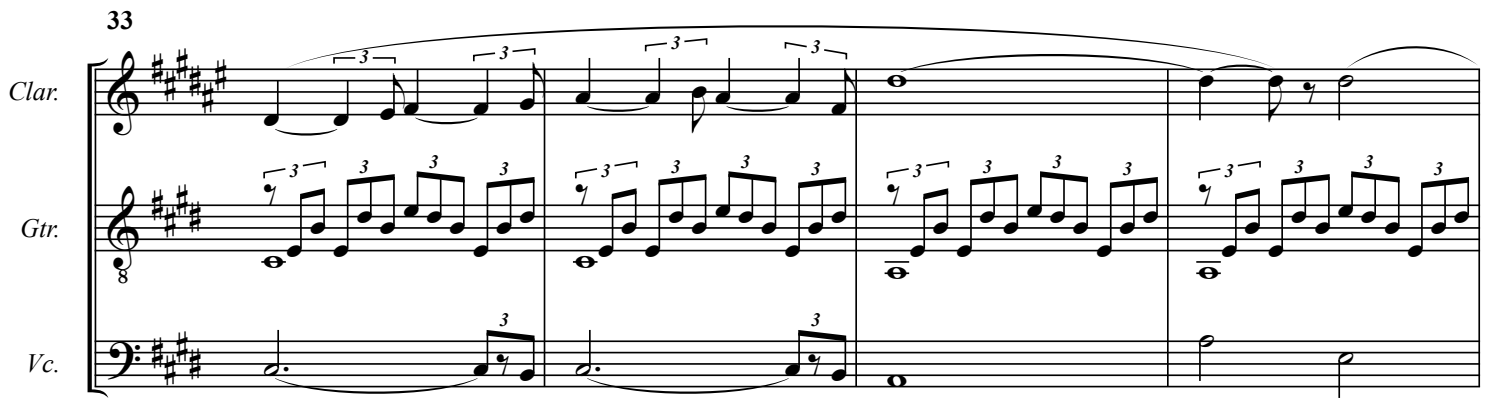
8

33

Clar.

Gtr.

Vc.



37

Clar.

Gtr.

Vc.



41

Clar.

Gtr.

Vc.



45

Clar.

Gtr.

Vc.



49

rallentando

Clar.

Gtr.

Vc.

Measures 49-52. The Clarinet part has a long note in measure 49 and a half note in measure 50, then rests. The Guitar part plays a triplet eighth-note pattern. The Violoncello part has a long note in measure 49 and a half note in measure 50, then rests. The tempo is marked *rallentando*.

53

Andante (♩ = 96)

Clar.

Gtr.

Vc.

Measures 53-56. The Clarinet part has a long note in measure 53 and a half note in measure 54, then rests. The Guitar part plays a triplet eighth-note pattern. The Violoncello part has a long note in measure 53 and a half note in measure 54, then rests. The tempo is marked *Andante* (♩ = 96).

57

Clar.

Gtr.

Vc.

Measures 57-60. The Clarinet part has a long note in measure 57 and a half note in measure 58, then rests. The Guitar part plays a triplet eighth-note pattern. The Violoncello part has a long note in measure 57 and a half note in measure 58, then rests.

61

Clar.

Gtr.

Vc.

Measures 61-64. The Clarinet part has a long note in measure 61 and a half note in measure 62, then rests. The Guitar part plays a triplet eighth-note pattern. The Violoncello part has a long note in measure 61 and a half note in measure 62, then rests.

65

Clar.

Gtr.

Vc.

69

Clar.

Gtr.

Vc.

rallentando

Laredo, Tx. Agosto 30 de 1993